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Д. КАБАЛЕВСКИЙ
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ФОРТЕПИАННАЯ
МУЗЫКА
ДЛЯ ДЕТЕЙ
И ЮНОШЕСТВА
PIANO MUSIC
FOR CHILDREN
AND YOUNG PEOPLE

ВЫПУСК 6
INSTALMENT 6



Д. КАБАЛЕВСКИЙ
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PIANO MUSIC
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Выпуск 6
Series 6

ВАРИАЦИИ
VARIATIONS

ОР. 40. ТЕТРАДЬ I. ЛЕГКИЕ ВАРИАЦИИ
BOOK I. EASY VARIATIONS

ОР. 51. ТЕТРАДЬ II. ЛЕГКИЕ ВАРИАЦИИ
на народные темы
BOOK II. EASY VARIATIONS
on Folk Themes

ОР. 87. ТЕТРАДЬ III. ВАРИАЦИИ
на народные темы
BOOK III. VARIATIONS
on Folk Themes

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Тетрадь I
ЛЕГКИЕ ВАРИАЦИИ

Book I
EASY VARIATIONS

1.
РЕ МАЖОР
D MAJOR

(Токката)

(Toccata)

Allegretto brio'so [Довольно быстро, игриво]

Д. КАБАЛЕВСКИЙ. Op. 40

D. KAVALEVSKY. (1944)

Ф-п.

Вступление *)

Тема

P leggiero

Вар. 1

*) Вступление, тема и все вариации должны исполняться без перерыва и без всяких замедлений.
The introduction, theme and all the variations should be performed without a break and without any slackening of tempo.

Вар. 2

Вар. 3

mf

Вар. 4

Вар. 5 *dolce*

pp

Музыкальный фрагмент, состоящий из шести систем нот. Каждая система содержит две стaves (верхний и нижний регистры). Музыка написана в G-мажоре и 4/4 такте. Включены различные мелодические линии, арpeggios и аккорды. Указаны номера пальцев (1-5). В пятой системе присутствует пометка «Вар. 6». Динамические пометки: *p* и *cresc.* (crescendo). Используются штрихи: шпильки, скобки, подчеркивание.

First system of the musical score, featuring a treble and bass clef. The treble clef contains a melodic line with a triplet of eighth notes and a dynamic marking of *f*. The bass clef contains a supporting bass line with chords and single notes.

Вар. 7

Second system, labeled "Вар. 7". It features a treble clef with a melodic line and a bass clef with a bass line. The treble clef has a dynamic marking of *f*. Fingerings are indicated with numbers 1-5.

Вар. 8

Third system, labeled "Вар. 8". It features a treble clef with a melodic line and a bass clef with a bass line. The treble clef has a dynamic marking of *p sub.*. Fingerings are indicated with numbers 1-5.

Вар. 9

Fourth system, labeled "Вар. 9". It features a treble clef with a melodic line and a bass clef with a bass line. The treble clef has a dynamic marking of *mf*. The bass clef has a dynamic marking of *marcato*. Fingerings are indicated with numbers 1-5.

Fifth system of the musical score, featuring a treble and bass clef. The treble clef contains a melodic line with various rhythmic patterns and fingerings. The bass clef contains a supporting bass line.

Вар. 10

Sixth system, labeled "Вар. 10". It features a treble clef with a melodic line and a bass clef with a bass line. The treble clef has a dynamic marking of *p sub.*. Fingerings are indicated with numbers 1-5.

First system of the musical score. It consists of two staves (treble and bass clef). The key signature has two sharps (F# and C#). The music features a melodic line in the treble clef with various ornaments and a supporting bass line. Fingerings are indicated with numbers 1-5. A *cresc.* (crescendo) marking is present. The system ends with a fermata over the final notes.

Вар.11

Second system of the musical score. It consists of two staves. The tempo and dynamics are marked *mp leggiero*. The music continues with similar melodic and harmonic patterns. Fingerings and articulation marks are present.

Third system of the musical score. It consists of two staves. The music features more complex melodic lines with triplets and slurs. Fingerings are clearly marked.

Fourth system of the musical score. It consists of two staves. The music continues with flowing melodic lines and harmonic accompaniment. Fingerings are indicated throughout.

Fifth system of the musical score. It consists of two staves. The music features intricate melodic patterns and slurs. Fingerings are marked.

Sixth system of the musical score. It consists of two staves. The music concludes with a dynamic shift from *p* (piano) to *f* (forte). The final notes are marked with a fermata.

Вар. 12 и Кода

The musical score is presented in a grand staff format, consisting of three systems of two staves each. The key signature is one sharp (F#) and the time signature is 3/4. The score includes the following elements:

- System 1:** Starts with a treble clef on the upper staff and a bass clef on the lower staff. It features a melodic line in the treble with slurs and accents, and a bass line with slurs and accents. A dynamic marking of *piu f* is present.
- System 2:** Continues the melodic and bass lines. The bass line includes fingering numbers (1, 4) and slurs.
- System 3:** Further development of the melodic and bass lines. The bass line includes fingering numbers (1, 4) and slurs.
- System 4:** The melodic line transitions to a treble clef. A dynamic marking of *sempre f* is present. The bass line continues with slurs and accents.
- System 5:** The melodic line returns to a bass clef. It features slurs and accents. The bass line includes slurs and accents.
- System 6:** The final system, marked with *ff*. It features a melodic line with slurs and accents, and a bass line with slurs and accents.

2. ЛЯ МИНОР A MINOR

Тема
Moderato (В умеренном движении)

p cantabile

mf *dim.* *p* *mp*

Вар. 1
L'istesso tempo
p

First system of the musical score. It consists of a grand staff with a treble and bass clef. The music is in a minor key. The first measure has a dynamic marking of *mp* and a *cresc.* instruction. The second measure has a *f* dynamic marking. The third measure has a *p sub.* marking. There are various fingerings and articulations throughout the system.

Second system of the musical score. It continues the piece with a *mf* dynamic marking and a *dim.* instruction. The music features a variety of rhythmic patterns and fingerings.

Third system of the musical score. It includes the instruction *Вар. 2* (Variation 2) and *Più mosso*. The dynamic marking is *f sub. non legato*. The music is characterized by a slower tempo and a more relaxed feel.

Fourth system of the musical score. It features a *p cresc.* instruction followed by a *mf* dynamic marking and a *p* marking. The music shows a gradual increase in volume and intensity.

Fifth system of the musical score. This system is primarily composed of sixteenth-note passages in both the treble and bass staves, with various fingerings indicated.

Sixth system of the musical score. It begins with a *f* dynamic marking and a *p* marking. The music continues with intricate sixteenth-note patterns and fingerings.

Вар. 3

Andante sostenuto

Вар. 4

Poco più mosso

The musical score is written for piano and consists of six systems of staves. The notation includes treble and bass clefs, various note values, rests, and dynamic markings. The dynamics range from *p* (piano) to *f* (forte), with *pp* (pianissimo) and *mp* (mezzo-piano) also present. Performance instructions include *cantando* and *rit.* (ritardando). The score features complex rhythmic patterns, including triplets and sixteenth notes, and includes fingering numbers (1-5) and articulation marks like accents and slurs. A double bar line with a star symbol (*) is used as a section separator. The piece concludes with a fermata over the final note.

Вар. 5

Allegro molto

The musical score is written for piano and consists of six systems of two staves each. The first system is marked *f pesante* and features a heavy, slow-moving melody with fingerings 5, 4, 4, 2, 5, 3, 4. The second system is marked *p leggiero* and features a light, fast-moving melody with fingerings 1 3 5 2 1 1 1. The third system continues the *p leggiero* section with fingerings 4 2 1 3 4 5. The fourth system continues the *p leggiero* section with fingerings 1 3 5 2 1 1. The fifth system continues the *p leggiero* section with fingerings 1 3 5 2 1 1. The sixth system continues the *p leggiero* section with fingerings 1 3 5 2 1 1. The score includes various musical notations such as slurs, accents, and dynamic markings.

First system of musical notation. The right hand features a complex melodic line with slurs and fingerings (2, 4, 3, 5, 2, 4, 3, 5, 4, 2, 5, 1). The left hand provides a harmonic accompaniment with slurs and fingerings (1, 3, 3, 3, 1, 3, 3, 3).

Second system of musical notation. The right hand continues with slurs and fingerings (1, 2, 3, 4, 5, 1, 2, 3, 4, 5, 1, 2, 3, 4, 5). The left hand includes slurs and fingerings (1, 1, 4, 1, 1, 4, 1, 1, 4, 1, 4, 1, 4, 1).

Third system of musical notation. The right hand has slurs and fingerings (1, 2, 5, 1, 2, 3, 4, 1, 4, 1, 4, 1, 4, 1, 4, 1). The left hand has slurs and fingerings (4, 2, 1, 3, 4, 5, 4, 2, 1, 3, 4, 5, 4, 2, 1, 3, 4, 5). The dynamic marking *mf* is present.

Fourth system of musical notation. The right hand has slurs and fingerings (1, 2, 3, 5, 1, 2, 3, 5). The left hand has slurs and fingerings (5, 4, 2, 1, 5, 3, 2, 1, 5, 3, 2, 1, 5, 3, 2, 1). The dynamic marking *Ped.** is present.

Fifth system of musical notation. The right hand has slurs and fingerings (5, 3, 5, 1, 2, 3, 1, 2, 3, 5, 1, 2, 3, 5). The left hand has slurs and fingerings (5, 4, 2, 1, 5, 4, 1, 5, 4, 1, 5, 4, 1, 5, 4, 1, 5, 4, 1, 5, 4, 1). The dynamic marking *Ped.* is present.

The musical score is written for piano and consists of six systems of staves. The first system begins with a treble clef, a key signature of one sharp (F#), and a 4/2 time signature. It features a dynamic marking of *f* and includes fingering numbers (1, 5, 3, 1) and a *ped.* marking. The second system includes the instruction *poco a poco dim.* and a *ped.* marking with an asterisk. The third system continues the melodic and harmonic development. The fourth system features a dynamic marking of *p* and a *cresc.* instruction. The fifth system includes a *f* dynamic marking and a *ped.* marking with an asterisk. The sixth system concludes with a *ped.* marking and an asterisk. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Тетрадь II
ЛЕГКИЕ ВАРИАЦИИ
на народные темы*)

Book II
EASY VARIATIONS
on Folk Themes*)

1.

НА ТЕМУ РУССКОЙ НАРОДНОЙ ПЕСНИ
ON THE THEME OF A RUSSIAN FOLK SONG

Op. 51
(1952)

Тема
Allegro [Скоро]

Ф-п. *mf*

Вар. 1 *mf*

*) Во всех пяти пьесах этого цикла тема и следующие за ней вариации должны исполняться без перерыва, строго в одном движении, за исключением особо оговоренных случаев (в пьесах № 3 и 5).

The themes and subsequent variations in all the five pieces should be performed without a break and at uniform tempo unless otherwise specified (as in Nos. 3 and 5).

Вар. 2

Musical score for Variation 2, measures 1-6. The piece is in 4/4 time and marked *f marcato*. The right hand features a melodic line with slurs and accents, while the left hand provides a rhythmic accompaniment with slurs and accents. Fingering numbers 1, 2, 3, and 4 are indicated throughout.

Вар. 3

Musical score for Variation 3, measures 1-6. The piece is in 4/4 time and marked *p*. The right hand has a melodic line with slurs and accents, and the left hand has a rhythmic accompaniment with slurs and accents. Dynamics change to *mf* in measure 4 and back to *p* in measure 5. Fingering numbers 1, 2, 3, 4, and 5 are indicated throughout.

Вар. 4

mf

Вар. 5

2.

НА ТЕМУ РУССКОЙ НАРОДНОЙ ПЕСНИ
ON THE THEME OF A RUSSIAN FOLK SONG

Тема
Allegretto [Довольно скоро]

The musical score is written for piano in G major (one sharp) and 2/4 time. It consists of six systems of music, each with a treble and bass clef staff. The first system is the main theme, marked *f*. The second system continues the theme. The third system is labeled 'Вар. 1' (Variation 1) and marked *p*. The fourth system continues Variation 1. The fifth system is labeled 'Вар. 2' (Variation 2) and starts with *f marcato*, then changes to *p*. The sixth system continues Variation 2, ending with a *f* dynamic. Fingerings are indicated by numbers 1-5 above or below notes. Pedal markings (ped.) are present throughout. The piece concludes with a final cadence in the bass staff.

Вар. 3

Musical score for Variation 3, measures 1-4. The piece is in G major and 3/4 time. The first system (measures 1-2) features a melody in the right hand with fingerings 2, 2, 2, 2 and a bass line with fingerings 3, 2. The second system (measures 3-4) continues the melody with fingerings 4, 5, 1, 5, 3 and a bass line with fingerings 3, 5, 4, 3, 5, 3. The dynamic marking is *mf*.

Вар. 4

Musical score for Variation 4, measures 1-4. The piece is in G major and 3/4 time. The first system (measures 1-2) features a melody in the right hand with fingerings 3, 5 and a bass line with fingerings 4, 1, 2, 2. The second system (measures 3-4) continues the melody with fingerings 4, 3, 1, 3 and a bass line with fingerings 5, 5, 4, 4. The dynamic marking is *f*.

Вар. 5

Musical score for Variation 5, measures 1-4. The piece is in D major and 3/4 time. The first system (measures 1-2) features a melody in the right hand with fingerings 1, 4, 0, 1, 2 and a bass line with fingerings 1, 5. The second system (measures 3-4) continues the melody with fingerings 3, 1, 4, 5, 4, 3 and a bass line with fingerings 2, 3, 1, 2, 3, 1. The dynamic marking is *p*.

Вар. 6

mf

ff

3.

НА ТЕМУ СЛОВАЦКОЙ НАРОДНОЙ ПЕСНИ
ON THE THEME OF A SLOVAK FOLK SONG

Тема

Moderato [Умеренно]

Вар.1

Allegretto giocoso [Довольно скоро, игриво]

Вар. 2

Musical score for Variation 2, measures 1-12. The score is written for piano in G major, 4/4 time. It features a melody in the right hand and a bass line in the left hand. Dynamics include piano (*p*) and mezzo-forte (*mf*). Fingerings and articulation are clearly marked throughout the piece.

Вар. 3

Musical score for Variation 3, measures 1-12. The score is written for piano in G major, 4/4 time. It features a melody in the right hand and a bass line in the left hand. Dynamics include mezzo-piano (*mp*) and forte (*f*). Fingerings and articulation are clearly marked throughout the piece.

Вар. 4

The musical score is written for piano and consists of six systems of two staves each. The key signature is one sharp (F#) and the time signature is 3/4. The piece is marked 'Вар. 4' (Variation 4). Dynamics include *mf*, *f*, and *p*. Fingerings are indicated by numbers 1-5. The score includes various musical notations such as slurs, accents, and fermatas. The piece concludes with a fermata on the final chord.

Вар. 5

The musical score is written for piano and consists of five systems of two staves each (treble and bass clef). The key signature has one flat (B-flat). The first system begins with the dynamic marking *f marcato*. The score includes various musical notations such as slurs, ties, and fingerings (1-5). Vertical lines labeled 'V' indicate specific voicings or fingering points. The piece concludes with a fermata over the final notes.

5 1 3 4 1 3 2 1 5-4

рассо рит.

Handwritten musical notation for the first system, including fingerings and dynamics.

Вар. 6 (Кода)

Moderato [Умеренно]

p dolce

Handwritten musical notation for the second system, including dynamics and phrasing.

Handwritten musical notation for the third system, including phrasing and dynamics.

mf

Handwritten musical notation for the fourth system, including dynamics and phrasing.

рассо рит.

p *pp*

Handwritten musical notation for the fifth system, including dynamics and phrasing.

4.

НА ТЕМУ УКРАИНСКОЙ НАРОДНОЙ ПЕСНИ
ON THE THEME OF A UKRAINIAN FOLK SONG

Тема

Allegretto scherzando [Довольно скоро, шутливо]

The musical score is written for piano in G major and 2/4 time. It consists of six systems of music, each with a treble and bass clef staff. The first system is the main theme, marked *Allegretto scherzando*. The second system continues the theme. The third system concludes the theme with a *sf* (sforzando) dynamic. The fourth system is the first variation, marked *Var. 1*, starting with *f marcato* and ending with *p leggiero*. The fifth system continues the first variation with a *f* dynamic. The sixth system concludes the first variation with a *p* dynamic and a final *sf* flourish.

Вар. 4

Вар. 5

p cantabile

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The musical score is written for piano and consists of five systems, each with a treble and bass staff. The key signature is one sharp (F#). The score includes various musical notations such as notes, rests, dynamics (sf, f, ff, mf, p), and fingerings (1, 2, 3, 4, 5). The first system features a treble staff with a triplet of eighth notes and a bass staff with a triplet of eighth notes. The second system shows a treble staff with a triplet of eighth notes and a bass staff with a triplet of eighth notes. The third system includes a treble staff with a triplet of eighth notes and a bass staff with a triplet of eighth notes. The fourth system features a treble staff with a triplet of eighth notes and a bass staff with a triplet of eighth notes. The fifth system includes a treble staff with a triplet of eighth notes and a bass staff with a triplet of eighth notes.

5.

НА ТЕМУ УКРАИНСКОЙ НАРОДНОЙ ПЕСНИ
ON THE THEME OF A UKRAINIAN FOLK SONG

Тема

Andantino [Не очень скоро]

p cantando

Вар. 1

Roco più mosso [Немного скорее]

p

mf

roco a roco dim.

Вар. 2

mp

mf

Вар. 3

mf

poco a poco cresc.

f

Вар. 4

f marcato

Вар. 5

p

First system of the musical score. The treble clef staff contains a melody with slurs and fingerings (3, 3, 2, 1, 4, 3, 3, 3, 4, 3). The bass clef staff contains a bass line with slurs and fingerings (3, 4, 3, 5). The dynamic marking *mf* is present.

Second system of the musical score. The treble clef staff contains a melody with slurs and fingerings (3, 3, 2, 1, 3, 5, 4, 3, 1, 3, 2, 1, 3). The bass clef staff contains a bass line with slurs and fingerings (2, 4, 1, 5, 7, 6). The dynamic marking *f* is present, followed by *dim.* and a hairpin symbol.

Third system of the musical score. The treble clef staff contains a melody with slurs and fingerings (5, 3, 1, 5, 2, 1, 3, 1). The bass clef staff contains a bass line with slurs and fingerings (2, 2, 1). The dynamic marking *p* is present.

Fourth system of the musical score. The treble clef staff contains a melody with slurs and fingerings (5, 3, 1, 5, 2, 1, 4, 2, 1, 5, 2, 1). The bass clef staff contains a bass line with slurs and fingerings (2, 1, 1, 1). The dynamic marking *p* is present.

Вар. 6

p

poco marcato

mf cantando

f

p

pp

Тетрадь III
ВАРИАЦИИ
на народные темы

Book III
VARIATIONS
on Folk Themes

1.

НА АМЕРИКАНСКУЮ НАРОДНУЮ ТЕМУ
ON AN AMERICAN FOLK THEME

Тема
Andante cantabile

Op. 87
(1966)

p *legatissimo*

Вар. 1
Poco più mosso

p

mf

Вар. 2

Ancora più mosso. Scherzando

mp leggiero *f marcato* *mp leggiero*

f marcato *mf* *cresc.*

Вар. 3

L'istesso tempo

mf

cresc.

The first system of the musical score consists of two staves. The upper staff is in treble clef and contains a series of eighth-note patterns with slurs and fingerings (2, 2, 1). The lower staff is in bass clef and features a steady eighth-note accompaniment. Dynamic markings include a forte 'f' and accents.

Вар. 4
L'istesso tempo. Con bravura

The second system begins with the section header 'Вар. 4 L'istesso tempo. Con bravura'. It contains two systems of musical notation. The first system has a treble staff with chords and a bass staff with a simple accompaniment, marked with a forte 'f'. The second system features more complex textures with slurs and accents, marked with sforzando 'sf'. The third system continues with similar textures, marked with 'meno f'. The fourth system concludes with a mezzo-forte 'mf' dynamic. The piece ends with a 'Ped.' (pedal) marking.

rit.
dim.

Вар. 6
Andante cantabile

pp dolce
con Ped.

poco cresc.
mf
pp
Ped.

2
1

cresc.
f

Tranquillo

mp cant.
mf
rit.

2.

НА ФРАНЦУЗСКУЮ НАРОДНУЮ ТЕМУ
ON A FRENCH FOLK THEME

Тема
Andantino

(1968)

mp cantando

pr. p.

mf

mp

pr. p.

mp

pr. p.

mf

pr. p.

Вар. 1
L'istesso tempo

mp 3 3 3 3

3 3 3 3 rit. pp. p.

Вар. 2
Capriccioso
sostenuto

mf acceler. scherzando Ped. * Ped. * Ped. * Ped. *

rit. sostenuto acceler. mp Ped. * Ped. *

3 cresc. scherzando 3 3 3 3 3 3 3 3 rit. Ped. * Ped. * Ped. *

Вар. 3
Allegretto

cantando

simile

Ped.

Ped.

Ped.

mp

mf

mp

The first system of the musical score consists of two staves, piano and bass. It features several triplet figures in both hands. The piano part has a melodic line with slurs and accents. The bass part provides harmonic support with similar triplet patterns. Dynamic markings include *f* and *mp*. The system concludes with a *poco rit.* marking and a fermata over the final notes.

Вар. 4
Poco meno mosso. Tranquillo

The second system of the musical score consists of two staves, piano and bass. The piano part begins with a *mf cant.* marking and features a long, flowing melodic line with slurs. The bass part provides a steady accompaniment. A *Red.* (redaction) is indicated in the bass staff. The system concludes with a *Red.* in the piano staff.

Музыкальный фрагмент в двух системах. Верхняя система содержит ноты для правой и левой рук. В начале первой системы есть метка *ped.* под левой рукой. В начале второй системы — ** ped.* под левой рукой. В начале третьей системы — ** ped.* под левой рукой. Темпозаписи: *poco rit.* над второй системой и *a tempo* над третьей. Динамика *mf* указана под третьей системой.

Музыкальный фрагмент в двух системах. Темпозапись *poco rit.* расположена над второй системой. В начале первой системы написано **Var. 5** и *L'istesso tempo*.

Музыкальный фрагмент в двух системах. Динамика *mp* и темпозапись *tenutissimo poco a poco cresc.* указаны в начале первой системы. В конце первой системы и начале второй системы есть выделенные нотные группы.

Музыкальный фрагмент в двух системах. В конце первой системы и начале второй системы есть выделенные нотные группы.

Музыкальный фрагмент в двух системах. Темпозапись *allarg.* расположена над второй системой. В начале первой системы и в начале каждой из двух систем второй системы есть выделенные нотные группы.

Вар. 6
Allegro

mf

Ped. *

f

sf

f

Вар. 7

L'istesso tempo

The musical score is written for piano and consists of six systems of staves. The first system is in bass clef with a dynamic marking of *mf*. The second system continues in bass clef. The third system introduces a treble clef for the right hand, with a dynamic marking of *f*. The fourth system continues with a dynamic marking of *ff*. The fifth system includes the instruction *poco a poco dim.* and features accents over the notes. The sixth system concludes the piece in bass clef.

dim.

poco a poco molto ritenuto

3 3

Кода
Andante sostenuto

p cantando

poco rit.
Ped. Ped.

3.

НА ЯПОНСКУЮ НАРОДНУЮ ТЕМУ
ON A JAPANESE FOLK THEME

Тема

Andante sostenuto

(1969)

The first system of the musical score consists of two staves. The upper staff is in treble clef and the lower in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The tempo is marked 'Andante sostenuto'. The dynamics are marked 'mf cantando'. The music features a melodic line in the right hand with various ornaments and fingerings (3, 5, 4, 1, 2) and a more rhythmic accompaniment in the left hand with fingerings (3, 1, 4, 4, 5). There are slurs and phrasing marks throughout.

Вар.1

L'istesso tempo

The first variation consists of two staves. The key signature remains two flats, and the time signature is common time. The tempo is marked 'L'istesso tempo' (at the same tempo). The dynamics are marked 'mf'. The music is characterized by a steady, rhythmic accompaniment in the left hand, often using chords and single notes with fingerings (1, 2, 1, 5). The right hand has a more active melodic line with slurs and phrasing marks.

The second variation consists of two staves. The key signature changes to one flat (F major or D minor), and the time signature is common time. The dynamics are marked 'mf'. The music features a complex accompaniment in the left hand with many chords and slurs, and a melodic line in the right hand. There are several 'Ped.' (pedal) markings with asterisks in the left hand, indicating where to use the sustain pedal.

Вар. 2

Poco più mosso (non troppo allegro)

p ma marcato

Measures 1-4 of the first system. The right hand features a melodic line with slurs and accents, including a triplet in measure 1 and a quintuplet in measure 4. The left hand provides a harmonic accompaniment with chords and single notes.

Measures 5-8 of the first system. The right hand continues the melodic development with slurs and accents. The left hand accompaniment remains consistent.

Measures 9-12 of the first system. The right hand features a more complex melodic line with slurs and accents. The left hand accompaniment includes some chords with slurs.

Вар. 3

L'istesso tempo

sf f marcato

Measures 1-4 of the second system. The right hand has a rhythmic pattern with slurs and accents. The left hand features a steady eighth-note accompaniment. Dynamics include *sf* and *f marcato*.

Measures 5-8 of the second system. The right hand continues the rhythmic pattern with slurs and accents. The left hand accompaniment includes some chords with slurs. Dynamics include *sf*.

First system of musical notation, featuring a grand staff with treble and bass clefs. The music is marked with *sf* (sforzando) and includes dynamic markings *sf* and *sfz*. Fingerings 3, 4, and 5 are indicated in the bass line.

Second system of musical notation, featuring a grand staff with treble and bass clefs. The music is marked with *sf* and includes the instruction *marcato*. Fingerings 3, 4, and 5 are indicated in the bass line.

Вар. 4
L'istesso tempo

Third system of musical notation, featuring a grand staff with treble and bass clefs. The music is marked with *mf tenuto*. The bass line contains a sequence of chords.

Fourth system of musical notation, featuring a grand staff with treble and bass clefs. The music includes dynamic markings *mf* and *sf*, and includes the instruction *marcato*. Fingerings 3, 4, and 5 are indicated in the bass line.

Fifth system of musical notation, featuring a grand staff with treble and bass clefs. The music includes dynamic markings *mf* and *sf*, and includes the instruction *marcato*. Fingerings 3, 4, and 5 are indicated in the bass line.

Sixth system of musical notation, featuring a grand staff with treble and bass clefs. The music is marked with *f tenuto*. The bass line contains a sequence of chords.

ff

Вар. 5

L'istesso tempo

f brio

ff *f*

ff *f*

ff *f*

ff *(ff)* *dim.*

росо rit. *p*

Вар. 6

L'istesso tempo
cant.

p

mf

dim. *p*

First system of musical notation, consisting of two staves (piano and bass). The music is in a minor key and features a complex rhythmic pattern with many sixteenth notes. Dynamics include *mf* and *cresc.* (crescendo). The system concludes with a *rit.* (ritardando) marking and a change in time signature to 3/4.

Вар. 7
Allegro con fuoco

Second system of musical notation, starting with the tempo marking **Allegro con fuoco**. It consists of two staves (piano and bass). The music is in 3/4 time and features a strong, rhythmic accompaniment. Dynamics include *f marcato, pesante* and *mf*. The system concludes with a *f* marking.

The musical score consists of six systems of two staves each (treble and bass clef). The notation includes various rhythmic values, accidentals, and dynamic markings. The first system features a *mf* dynamic. The second system shows a key signature change to two flats. The third system includes the instruction *poco a poco cresc.*. The fourth system continues the melodic and harmonic development. The fifth system features a *ff* dynamic, a *stretto* marking, and a *sub.p* dynamic. The sixth system concludes with *a poco cresc.* and a *Red.* (ritardando) marking.

8

ff

stacc.

First system of a piano score. The right hand has a melodic line with eighth notes. The left hand has a bass line with chords and single notes. Dynamics include *ff* and *stacc.*

8

strepitoso

Second system of the piano score. The right hand continues with eighth notes. The left hand features chords and single notes. The dynamic *strepitoso* is indicated.

allarg.

Third system of the piano score. The right hand has a descending melodic line. The left hand has a bass line with chords. The dynamic *allarg.* is indicated.

Кода
Molto sostenuto

ff pesante

Fourth system of the piano score, the beginning of the Coda. The right hand has a bass line with chords. The left hand has a bass line with chords. The dynamic *ff pesante* is indicated.

8

rit.

Final system of the piano score. The right hand has a bass line with chords. The left hand has a bass line with chords. The dynamic *rit.* is indicated.

90 к.

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